

# Dr. Rebecca Loar, *Soprano*

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## Education

<b>Doctorate of Musical Arts, Voice Performance/ Choral Conducting, Minor</b> University of South Carolina	August 2017 - July 2020 Columbia, SC
<b>Master of Music, Opera Performance</b> Manhattan School of Music	August 1995 – May 1998 New York, NY
<b>Bachelor of Music, Voice Performance</b> Samford University	August 1990–May 1994 Birmingham, AL

## Teaching Experience

<b>University of North Carolina - Pembroke</b> <i>Lecturer of Voice</i>	<b>August 2021 – present</b> Pembroke, NC
<ul style="list-style-type: none"><li>• Provide private voice instruction for Musical Theater and Commercial Music majors and non-majors.</li><li>• Teach Diction for singers.</li></ul>	
<b>Anderson University</b> <i>Adjunct Voice Instructor</i>	January 2018 – August 2021 Anderson, SC
<ul style="list-style-type: none"><li>• Provide private voice instruction through distance learning at the graduate and undergraduate levels for Musical Theater, Music Education, Worship Leadership and Commercial Music majors.</li><li>• Participated in online jury evaluations and sophomore qualifications</li></ul>	
<b>University of North Carolina - Pembroke</b> <i>Adjunct Voice Instructor</i>	August 2020 – May 2021 Pembroke, NC
<ul style="list-style-type: none"><li>• Provide private voice instruction through distance learning for Music/Theater minors and non majors.</li></ul>	
<b>Benedict College</b> <i>Adjunct Voice Instructor</i>	August 2020 – May 2021 Columbia, SC
<ul style="list-style-type: none"><li>• Provide private voice instruction through distance learning for undergraduate Music Industry and Performance majors.</li><li>• Participated in online jury evaluations.</li></ul>	
<b>Lee Correctional Institution</b> <i>Voice Instructor</i>	November 2019 – March 2020* (ceased early due to Covid-19) Bishopville, SC
<ul style="list-style-type: none"><li>• Provide voice instruction to inmates teaching learn different singing styles (classical, jazz, pop)</li><li>• Guided them in better use of professional speaking voice to aid in professional interactions.</li></ul>	
<b>University of South Carolina</b> <i>Teaching Assistant, Voice Department</i>	August 2019 – March 2020* (ceased early due to Covid-19) Columbia, SC
<ul style="list-style-type: none"><li>• Provide instruction of undergraduate, masters, and doctoral level students during absences of professors due to professional engagements.</li></ul>	
<b>University of North Florida</b> <i>Adjunct Voice Instructor</i>	August 2014 – June 2017 Jacksonville, FL
<ul style="list-style-type: none"><li>• Provided applied classical voice instruction to Music Education and Performance majors</li><li>• Actively participated on panel for weekly performance lab, voice juries, junior level barrier hearings, and recital hearings</li><li>• Taught Masterclasses to aid in Recruitment efforts</li></ul>	

**Jacksonville University**  
*Adjunct Voice Instructor*

August 2012 – June 2017  
Jacksonville, FL

- Provided applied voice instruction of varying styles to music majors in the areas of classical voice, musical theater and commercial music.
- Taught Voice Class offered for instrumental music education majors and non-majors
- Proctored weekly Voice Performance Lab
- Actively participated on panel for auditions, voice juries, junior level barrier hearings, and recital hearings

**Douglas Anderson High School of the Arts**  
*Director of Vocal Studies*

August 2007 – June 2012  
Jacksonville, FL

- Directed Concert Chorus and Show Choir
- Developed curriculum and instructed Vocal Techniques Class encompassing diction for singers, anatomy, vocal literature and technique.
- Provided private lessons and coachings for the Voice Department
- Organized and facilitated Vocal Department Fundraising Events
- Hosted and managed Visiting Artists
- Scheduled and managed student concerts and activities
- Reported monthly to Board of Directors

**Academy for the Performing Arts**  
*Executive Director/Voice Instructor*

March 2003 – August 2005  
Vero Beach, FL

- Provided private voice instruction to approximately 25 students per semester
- Taught weekly voice class and quarterly masterclasses
- Participated actively with students in outreach performances/presentations

**Indian River State College**  
*Adjunct Voice Instructor*

January 2004 – May 2005  
Ft. Pierce, FL

- Provided Private voice instruction to approximately 15 students per semester
- Instructed and created curriculum of Voice Class for Musical Theater Majors
- Participated actively on Jury Panel at the end of each semester

**Private Voice Studio**

January 1994 – present

- Private Voice instruction provided both in-person and virtual.
- Audition Preparation for both the Collegiate and Professional stages

**Professional Affiliations**

Pan American Vocology Association	Member since 2019
Pi Kappa Lambda Honor Society	Member since 2019
American Choral Directors Association	Member since 2019
New York Singing Teachers Association	Member since 2016
National Association of Teachers of Singing	Member since 2008
Florida Vocal Association	Member since 2007
Music Educators National Conference	Member since 2007
Florida Music Educators Association	Member since 2004
Omicron Delta Kappa Leadership Fraternity	Member since 1994
Delta Omicron International Music Fraternity	(National offices held) Member since 1991

**Professional Development**

*Teaching Toward Inclusive Excellence* Certificate  
The New CCM Pedagogy Institute

University of South Carolina, December 2019  
Shenandoah University, July 2019

## Clinical Experience

- Clinical Observation with Otolaryngologist Dr. Robert Sataloff – Drexel University College of Medicine; Philadelphia, PA \* (to be scheduled after Covid 19)
- Clinical Observation with Otolaryngologist Dr. Lucinda Halstead and Speech Language Pathologist Krystin Sears – Medical University of South Carolina; Charleston, SC
- Clinical Observation with Otolaryngologist Dr. Amy Rutt and Speech Language Pathologist/Singing Voice Specialist Stacey Menton– Mayo Clinic; Jacksonville, FL

## Conference Presentations

- *“Singing Voice Specialization: An Essential Bridge Between Two Worlds”* – Pan American Vocology Association Symposium (August 2021) \*
- *“I Need a Lesson!”* Vocal Workshop for Teachers – Session Presenter, Georgia Music Educators Association State Conference (January 2020))
- *“Teaching your students to be vocal song stylists – Classical to Jazz Artistry”* – Session Presenter, Florida Music Educators Association State Conference (January 2018)
- *“I Need a Lesson!”* Vocal Workshop for Teachers – Session Presenter, Florida Music Educators Association State Conference (January 2017)
- *“Great Solo Repertoire for Middle and High School Singers”*– Session Presenter - Florida Vocal Association Summer Conference (June 2015)

## Theater Directing Experience

- Vocal Coach – *Guys and Dolls* – Anderson University, Anderson, SC (July 2021)
- Vocal Coach – *Sunday in the Park with George* – Anderson University, Anderson, SC (February 2021)
- Assistant Director/ Assistant Stage Manager – *Carousel*, University of South Carolina, Columbia, SC (February 2020)
- Chorus Master – *The Cunning Little Vixen*, University of South Carolina, Columbia SC (February 2019)
- Director/Producer – *Madrigal Dinner*, Douglas Anderson School of the Arts, Jacksonville, FL (2011, 2012)

## Adjudicating Experience

- State Adjudicator – South Carolina Independent Schools Association (2018, 2019)
- District Adjudicator – National Association of Teachers of Singing – Jacksonville, FL (2016)
- State Adjudicator – Solo and Ensemble Music Performance Assessments - Florida Vocal Association (2013-2016)
- District Adjudicator – Solo and Ensemble Music Performance Assessments - Florida Vocal Association (2003-2016)
- State Voice Adjudicator – Florida Federation of Music Clubs – Jacksonville, FL (2015, 2016)
- Stephen Foster Voice Competition Adjudicator – Florida Federation of Music Clubs (2016, 2017)
- Miss Keystone Heights Pageant Adjudicator – Keystone Heights, FL (March 2016)
- Giffin Vocal Competition Adjudicator – Stetson University – Deland, FL (April 2015)
- Miss Fleming Island Pageant Adjudicator – Fleming Island, FL (May 2014)
- Miss Bishop Kenny Pageant Adjudicator – Jacksonville, FL (March 2014)
- Regional Adjudicator – National Association of Teachers of Singing (February 2008)

## Guest Choral Clinician

*Faure Requiem* – Riverbluff High School – Guest Clinician/Conductor – (\*Postponed due to Covid 19)  
Clay County Treble All-County Honors Chorus– (February 2017)  
Clay County Treble All-County Honors Chorus– (January 2011)

## Performance Experience

*\*upcoming events*

### Concert Engagements

Duo MarSo - Recital for Voice and Marimba*	Lee University Performing Arts Series; Cleveland, TN
Saint Saëns <i>Christmas Oratorio</i>	Lyttleton Street United Methodist Church; Camden, SC
Schubert <i>Mirjam's Siegesgesang</i>	University of South Carolina, Columbia, SC
Handel <i>Messiah</i> (US Premiere with Steel Drums)	Lyttleton Street United Methodist Church; Camden, SC
Schubert <i>Mass in G</i>	Lyttleton Street United Methodist Church; Camden, SC
Orff <i>Carmina Burana</i>	Jacksonville University; Jacksonville, FL
Verdi <i>Requiem</i>	King Center for the Performing Arts; Melbourne, FL
Handel <i>Messiah</i>	Palm Coast United Methodist Church, Palm Coast, FL
Handel <i>Messiah</i>	First Baptist Church, Vero Beach, FL
Mozart <i>Exultate Jubilate</i>	Palms Presbyterian Church; Jacksonville, FL
Bach <i>Christmas Oratorio</i>	King Center for the Performing Arts; Melbourne, FL
Haydn <i>Creation</i>	Hendricks Avenue Baptist Church, FL
Vivaldi <i>Gloria</i>	Southside United Methodist Church, Jacksonville, FL
Brahms <i>Ein Deutsches Requiem</i>	King Center for the Performing Arts; Melbourne, FL
Raymond Torres-Santos <i>Requiem</i>	Community Church, Vero Beach, FL
Schubert <i>Mass in G</i>	School for Visual & Performing Arts; Vero Beach, FL
Mozart <i>Grand Mass in C</i>	King Center for the Performing Arts, Melbourne, FL
Vaughn Williams <i>Hodie</i>	King Center for the Performing Arts; Melbourne, FL
Haydn <i>Paukenmesse</i>	Community Church, Vero Beach, FL
Rutter <i>Gloria</i>	First United Methodist Church, Vero Beach, FL
Mendelssohn <i>Elijah</i>	Community Church, Vero Beach, FL
Poulenc <i>Gloria</i>	King Center for the Performing Arts; Melbourne, FL
Orff <i>Carmina Burana</i>	King Center for the Performing Arts; Melbourne, FL
Dubois <i>Seven Last Words of Christ</i>	Suntree United Methodist Church, Melbourne, FL
Haydn <i>Seasons</i>	King Center for the Performing Arts; Melbourne, FL
Haydn <i>Missa Brevis</i>	Indian River Community College; Ft. Pierce, FL
Handel <i>Messiah</i>	Stuart Lyric Theatre; Stuart, FL
Schubert <i>Mass in G</i>	Community Church; Vero Beach, FL
Bach <i>Magnificat</i>	Community Church; Vero Beach, FL
Mozart <i>Exultate Jubilate</i>	Community Church; Vero Beach, FL
Schubert <i>Mass in G</i>	Community Church; Vero Beach, FL
Haydn <i>Creation</i>	First Presbyterian Church; Vero Beach, FL

### Opera

<i>La Traviata</i> , Annina	Jacksonville Symphony Orchestra, FL
<i>Amahl and the Night Visitors</i> , Mother (cover)	Little Orchestra Society, Avery Fisher Hall, NY
<i>Il Barbiere di Siviglia</i> , Bertha	Portland Opera Repertory Theatre; Portland, ME
<i>Le Nozze di Figaro</i> , Marcellina (cover)	Portland Opera Repertory Theatre; Portland, ME
<i>The Barber of Seville</i> , Bertha	The Bronx Opera; Bronx, NY
<i>Così Fan Tutte</i> , Fiordiligi	Opera Under Construction; New York, NY
<i>Die Zauberflöte</i> , First Lady	Opera Under Construction; New York, NY
<i>Albert Herring</i> , Lady Billows	Manhattan School of Music Opera Studio, NY
<i>Four Note Opera</i> , Soprano	Vero Beach Opera Guild; Vero Beach, FL
<i>Amahl and the Night Visitors</i> , Mother	Samford University Operaworks; Birmingham, AL
<i>The Proposal (M. Granger)</i> , Herself	Samford University Operaworks; Birmingham, AL
<i>Le Nozze di Figaro</i> , Marcellina (Scenes)	Centro Studi Italiani; Urbania, Italy
<i>Guillaume Tell</i> , Mathilde (Scenes)	Manhattan School of Music Opera Studio, NY
<i>Tartuffe (Menchem)</i> , Dorine (Scenes)	Manhattan School of Music Opera Workshop, NY
<i>La Cenerentola</i> , Clorinda (Scenes)	Vero Beach Opera Guild; Vero Beach, FL
<i>Le Nozze di Figaro</i> , Countess (Scenes)	Aspen Opera Theater Center; Aspen, CO

*Don Giovanni*, Donna Anna (Scenes)  
*Street Scene*, Anna Maurant (Scenes)  
*Merry Wives of Windsor*, Mrs. Ford (Scenes)

Aspen Opera Theater Center; Aspen, CO  
Aspen Opera Theater Center; Aspen, CO  
Samford University Operaworks; Birmingham, AL

### Choral Engagements

Beethoven *9<sup>th</sup> Symphony* (*Seiji Ozawa*)  
Mozart *Requiem* (*Kurt Masur*)  
Brahms *Ein Deutes Requiem* (*Kurt Masur*)  
Mahler *Symphony No. 3* (*Pierre Boulez*)  
Rodgers & Hammerstein *Carousel* (*Leonard Slatkin*)

New York Philharmonic, Avery Fisher Hall, NY  
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Orchestra of St. Luke's, Carnegie Hall, NY  
Orchestra of St. Luke's, Carnegie Hall, NY

### Theater Engagements

*Carousel*, Nettie Fowler  
*Pirates of Penzance*, Edith  
*Noises Off*, Belinda/Flavia  
*Voices of Christopher Street*  
"Women on Women... and Men"  
"All that Glitters...", Marmalade Cat

University of South Carolina, Columbia, SC  
Gallery Players, Brooklyn, NY  
Brooklyn Heights Players, Brooklyn, NY  
Lordes Peres Productions, New York, NY  
Manhattan School of Music Musical Theater Ensemble  
Manhattan School of Music Opera Outreach Program

### Competitions

NATSAA National Finalist

NATS National Conference - Nashville, TN

### Apprenticeship Programs

Portland Opera Repertory Theater  
Centro Studi Italiani  
Aspen Opera Theater Center

Portland, ME  
Urbania, Italy  
Aspen, CO

### Recordings

*How can I keep from singing?*  
*Rise* – EP  
*Liebestrau* – Brahms  
Charles Billingsleys' *Choice of a Lifetime*

Camp Kirkland, producer - Franklin, TN (2017)  
Camp Kirkland, producer - Franklin, TN (2015)  
Stetson University, Deland, FL (2012)  
Birmingham, AL(1994)

### Television Appearances

Brahms *Requiem* with the New York Philharmonic  
NBCs "Another World", Caroler  
ABCs "The Mike and Mattie Show"

Avery Fischer Hall, New York, NY  
Brooklyn, NY  
New York, NY

## Administrative Experience

**Carolina Music Studios, University of South Carolina**  
*Graduate Administrative Assistant*

August 2017 – May 2020  
Columbia, SC

- Managed Faculty rosters and Lesson reporting
- Managed online registration and payments
- Processed Enrollment and studio placement
- Processed teacher payroll, billing, accounts payable and receivable
- Managed student recitals
- Managed daily correspondence (email, phone, clients, etc.)

**Academy for the Performing Arts**  
*Executive Director / Voice Instructor*

March 2003 – August 2005  
Vero Beach, FL

- Liaison for Academy throughout the community
- Responsible for Recruiting and Enrollment

- Managed Payroll, accounts payable, accounts receivable, collections and all other financial matters
- Organized and facilitated all Fundraising Events
- Hosted and Managed Visiting Artist Concerts
- Scheduled and managed all student concerts and activities
- Created and Managed master schedule for all student lessons
- Managed all public relations
- Supervised Faculty and Administrative Assistant on a daily basis
- Developed Brand and new marketing materials (flyers, brochures, registration and financial aid forms)
- Reported monthly to Board of Directors
- Participated actively with students in outreach performances/presentations

**Manhattan School of Music, Office of Admission**  
*Assistant to the Director of Admission and Financial Aid*

July 2002 – March 2003  
 New York, NY

- Created audition schedule database
- Assisted in Recruitment Initiatives
- Assisted in coordination of audition process
- Compiled and Tabulated all auditions scores
- Assisted in management of scheduling and rescheduling auditions
- Maintaining calendar for Director of Admission and Financial Aid
- Composed and managed all correspondence for Director of Admission and Financial Aid

**Manhattan School of Music, Office of Admission**  
*Administrative Assistant*

December 2000 – July 2002  
 New York, NY

- Processed international and domestic student applications
- Managed all office financial transactions
- Liaison between applicants/students/faculty and Director of Admission
- Entered applicant information into database
- Assisted with audition process, score tabulation and data entry
- Answered heavy, multi-line phone system
- General office duties (filing, faxing, e-mailing, mass mailing, etc.)

**Centro Studi Italiani**  
*Program Coordinator*

November 1999 – November 2000  
 New York, NY

- Created brochure, information bulletin and application forms
- Collaborated with designer to create Website
- Collaborated with director and publicist to design magazine advertisement
- Created and processed all mailings to potential applicants and schools
- Created and processed all incoming and outgoing student / faculty correspondence
- Processed applications
- Scheduled, sited and managed auditions
- Collaborated closely with director on a daily basis to make school run smoothly

**William M. Mercer, Incorporated**  
*Senior Administrative Assistant*

April 1999 – December 2000  
 New York, NY

- Project Manager for E-Business Progress Group
- Maintenance of several Intranet Project Sites
- Creating/Preparing Presentations
- Scheduling and coordinating meetings
- Handling extensive travel arrangements
- Maintaining calendar for consultants
- Keeping up-to-date client database

- Processing expense reports and invoices
- Documentation of all billable and non-billable hours
- Serving as client/consultant liaison
- Keeping abreast of all client/consultant correspondence
- Siting and scheduling office-wide events for 2,000+ employees

**Leafstone Staffing Services**

June 1998 – April 1999

*Receptionist, Administrative Assistant*

New York, NY

- Scheduled and coordinated conference rooms
- Organized catering for conferences of up to twenty people
- Maintained employee contact information and internal phone list

**Manhattan School of Music, Office of Student Life**

July – August 1997

*Orientation Coordinator*

New York, NY

- Sited and scheduled new student orientation day for 200 + students (school tour, picnic and Cruise)
- Placed orders with vendors for entertainment, catering, T-shirts and decorations
- Organized and led orientation staff training, new student check-in and presentation